

VICTORIA THE FIRST

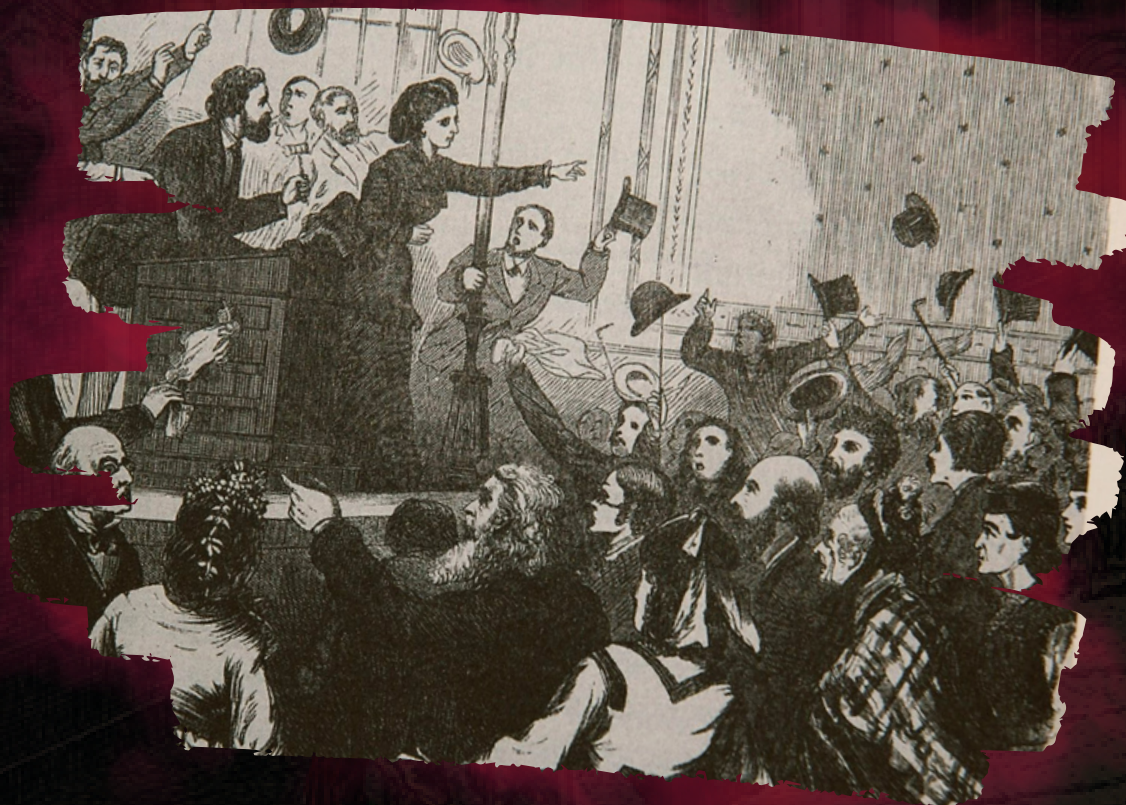
The true story of Victoria Woodhull





....THE *first* FEMALE STOCKBROKER ON WALL STREET.

THE *first* WOMAN TO ADDRESS CONGRESS....



....THE *first* WOMAN TO RUN FOR PRESIDENT.





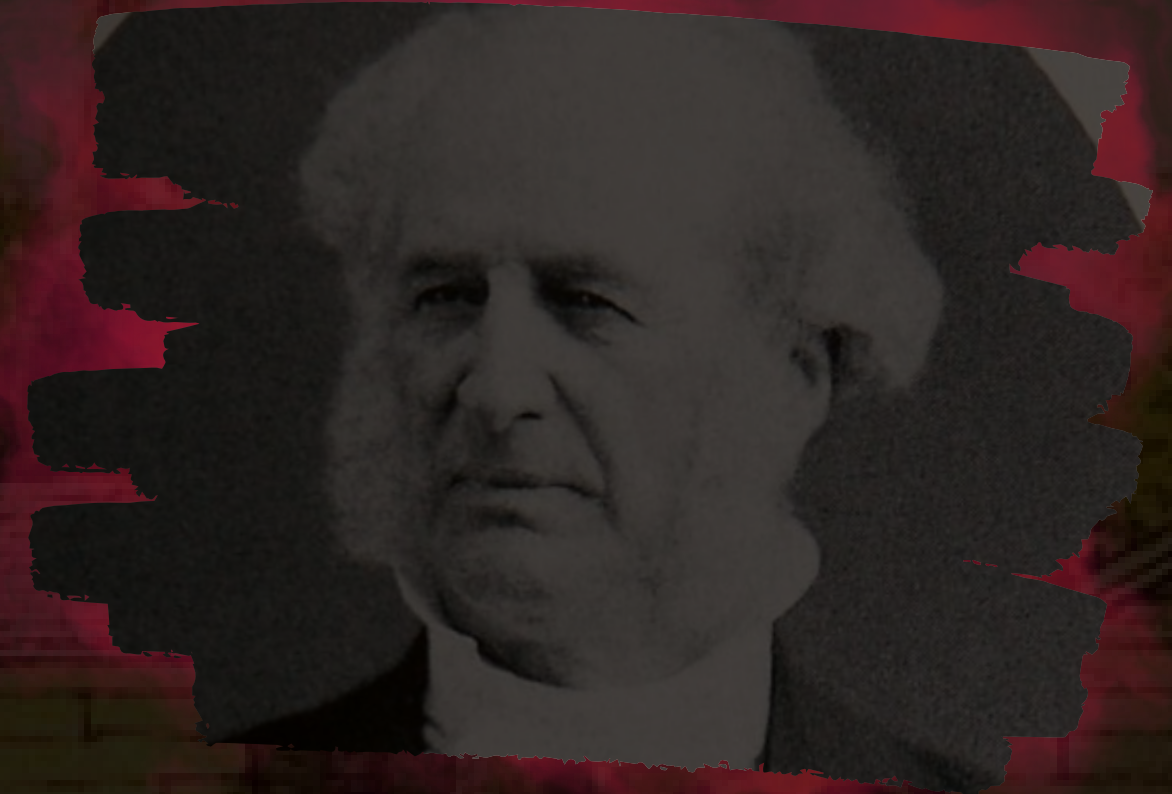
VISION

A RALLYING CRY FOR TODAY'S WOMEN. VICTORIA CRUSADED AGAINST LAWS THAT MADE WOMEN AND THEIR BODIES THE PROPERTY OF MEN. *Sound familiar?*

VICTORIA WAS A WOMAN TOO FAR AHEAD OF HER TIMES, BUT HER STORY IS PERFECT FOR OURS.

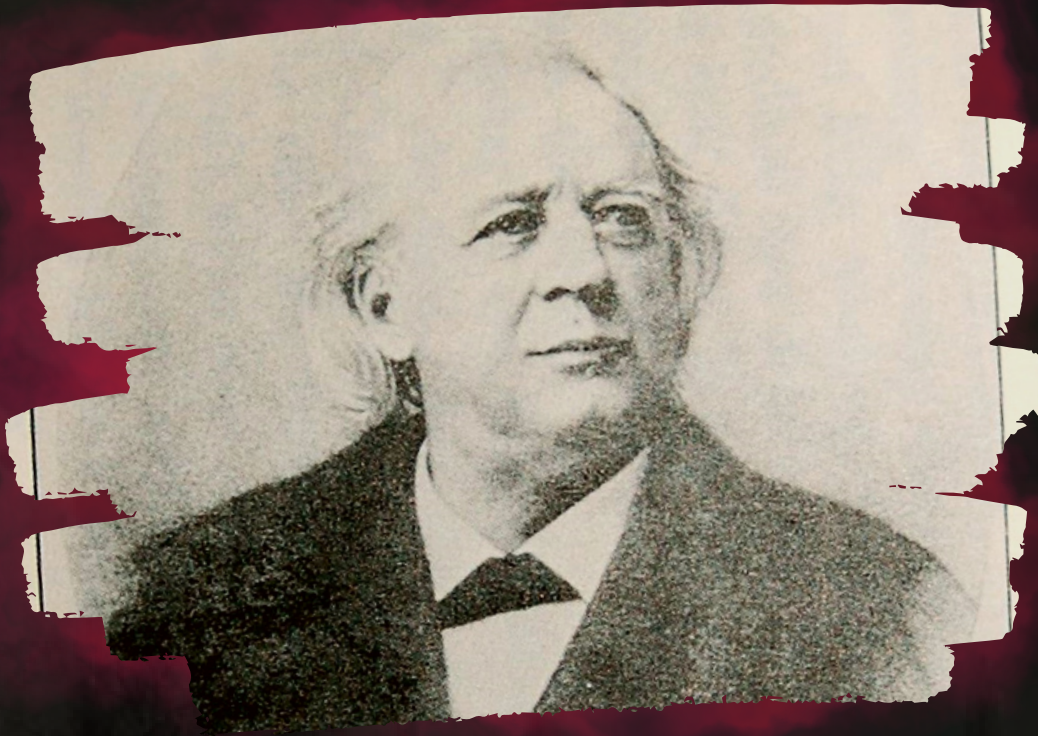
SYNOPSIS

BARELY LITERATE BUT DRIVEN BY HER DESTINY TO LEAD, VICTORIA LEAVES HER LIFE AS AN ITINERANT FRONTIER FORTUNE TELLER AND SPIRITUAL MEDIUM AND LEADS HER CLAN OF GRIFTERS TO NEW YORK. WITHIN TWO YEARS, SHE HAS CONQUERED THE CITY. SHE AND HER YOUNGER SISTER TENNIE ENCHANT COMMODORE CORNELIUS VANDERBILT, A DEVOTED SPIRITUALIST AND THE RICHEST MAN IN THE WORLD. HE SETS THEM UP IN THEIR OWN BROKERAGE HOUSE AND INTRODUCES THEM TO NEW YORK'S POWER BROKERS. VICTORIA'S INTELLECTUAL FRIENDS CONVINCE HER TO DECLARE HERSELF A CANDIDATE FOR THE PRESIDENCY. SHE PARLAYS HER POLITICAL NOTORIETY INTO AN INVITATION TO ADDRESS CONGRESS, WHERE SHE ARGUES THAT THE 14TH AND 15TH AMENDMENTS HAVE ALREADY GIVEN WOMEN THE RIGHT TO VOTE.



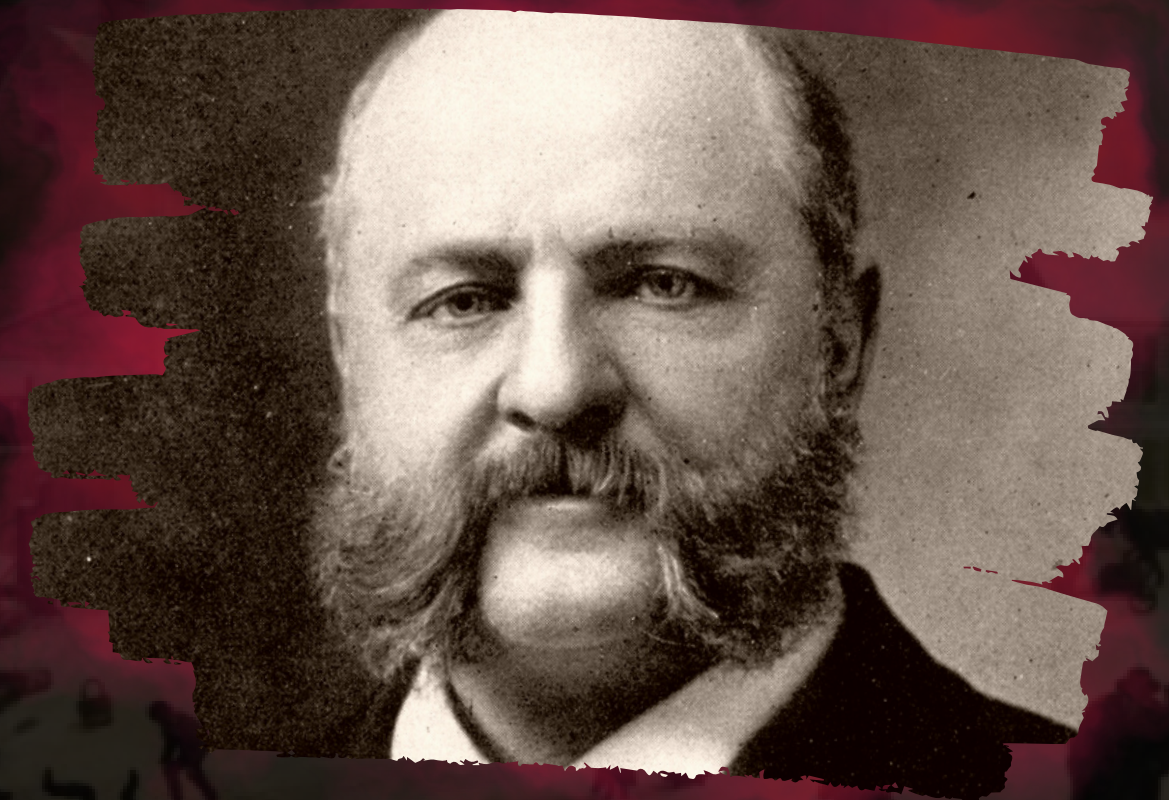
THEN SHE DRIVES AN AUDIENCE OF SUFFRAGISTS INTO A FRENZY, SHOUTING, "*We mean treason!*", THAT IS, WOMEN WILL NO LONGER ASK POLITELY FOR THEIR RIGHTS. HER SHOOTING-STAR RISE WINS HER IMPORTANT ALLIES, NOTABLY ELIZABETH CADY STANTON, AND ENEMIES, MOST NOTABLY HARRIET BEECHER STOWE. A FAMILY FEUD EXPLODES INTO PUBLIC, WITH VICTORIA PROUDLY ACCEPTING THE LABEL OF "FREE LOVER". HER SUPPORTERS BACK AWAY; HER BUSINESSES AND HER CAMPAIGN SUFFER. VICTORIA SEEKS AN ENDORSEMENT FROM REV.

SYNOPSIS *..continued*



HENRY WARD BEECHER, HARRIET'S BROTHER AND THE PRE-EMINENT PREACHER OF THE TIME. HE WHIMPERS A REFUSAL, AND VICTORIA PLAYS HER LAST TRUMP. SHE USES HER WEEKLY NEWSPAPER TO EXPOSE THE PREACHER'S AFFAIR WITH A MARRIED WOMAN IN HIS CONGREGATION, TOUCHING OFF THE SEX SCANDAL OF THE CENTURY.

COPIES OF THE PAPER SELL FOR \$40 APIECE ON THE STREET. HARRIET AND HENRY USE THE PURITANICAL CRUSADER, ANTHONY COMSTOCK, TO HAVE VICTORIA AND TENNIE EVICTED AND THEN JAILED. ALTHOUGH SHE'S BEEN WARNED TO STOP SPEAKING OUT AGAINST SUCH HIGHLY-RESPECTED PERSONS, VICTORIA RENTS A HALL AND BILLS HER SPEECH AS "THE NAKED TRUTH". DISGUISED AS AN OLD WOMAN, VICTORIA REACHES THE STAGE, AND THE CROWD HOLDS BACK THE POLICE WAITING TO ARREST HER AGAIN. VICTORIA DENOUNCES THE MORAL HYPOCRITES OF HER TIME, AND WHEN SHE IS DONE, SHE GIVES HERSELF TO THE POLICE AND TOSSES HER TRADEMARK WHITE ROSE TO THE CROWD, WHO CHEER *"Victoria!"* AS SHE IS LEAD AWAY.



VICTORIA AND TENNIE

...Wishlist



ANNE HATHAWAY *and* KATY PERRY



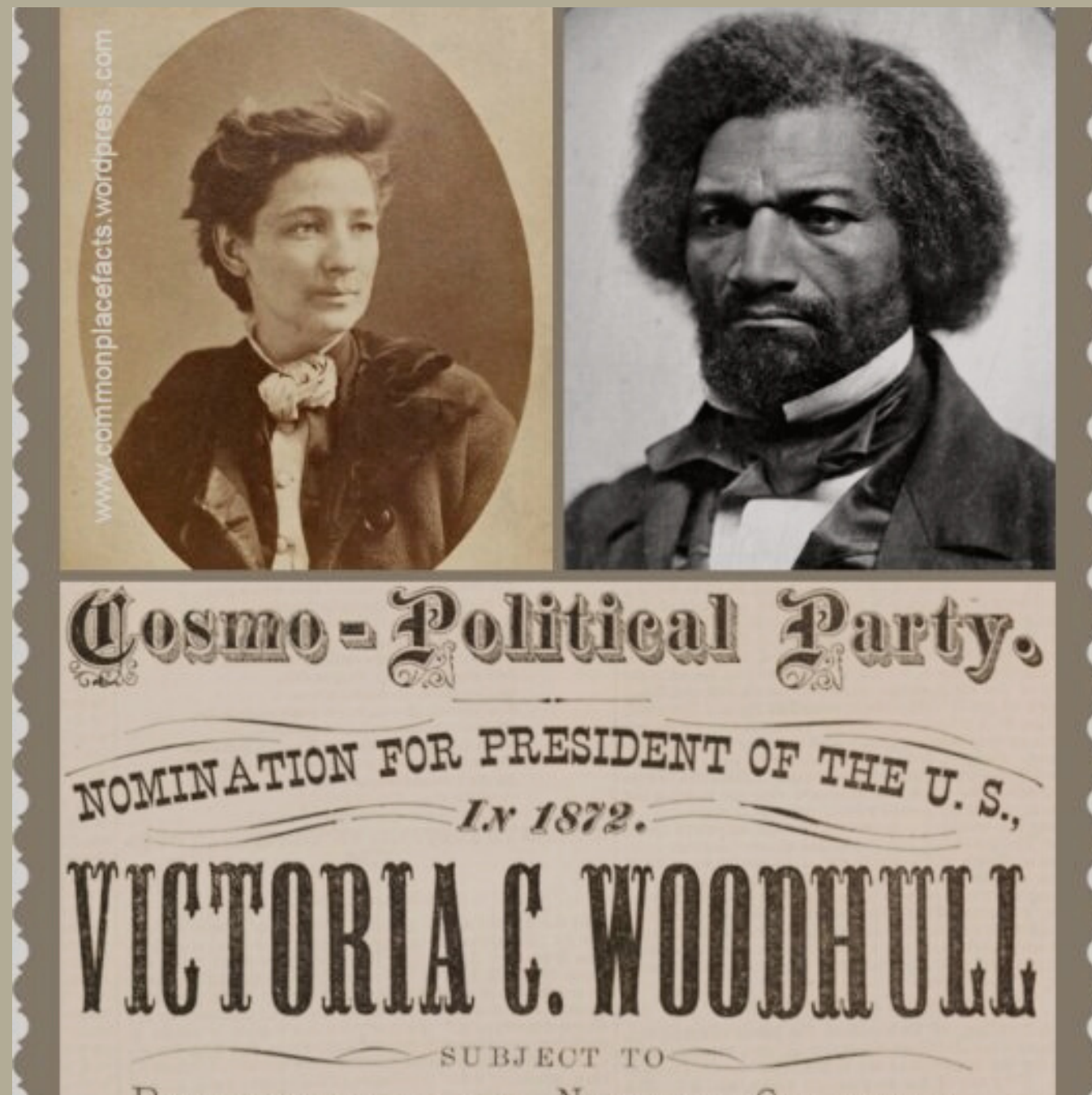
AMY ADAMS *and* JESSICA CHASTAIN



JENNIFER LAWRENCE *and* SAOIRSE RONAN



MARGOT ROBBIE *and* LILY COLLINS



REVIEWS FOR VICTORIA THE FIRST BY THREE SEPARATE READERS FROM THE BLACK LIST -- "VICTORIA IS UTTERLY, UTTERLY FASCINATING...ALSO, FANTASTIC ACTRESS WOULD DIE TO PLAY VICTORIA, AND STRONG FEMALE DIRECTORS WILL WANT TO BE PART OF THIS PROJECT." "THIS TRUE-LIFE STORY IS WELL WRITTEN WITH ACUTE ATTENTION TO PERIOD LANGUAGE AND DETAIL -- EVERY SCENE HAS THE RING OF TRUTH TO IT. THE DIALOGUE IS SOPHISTICATED, SPIRITED AND OFTEN WITTY."

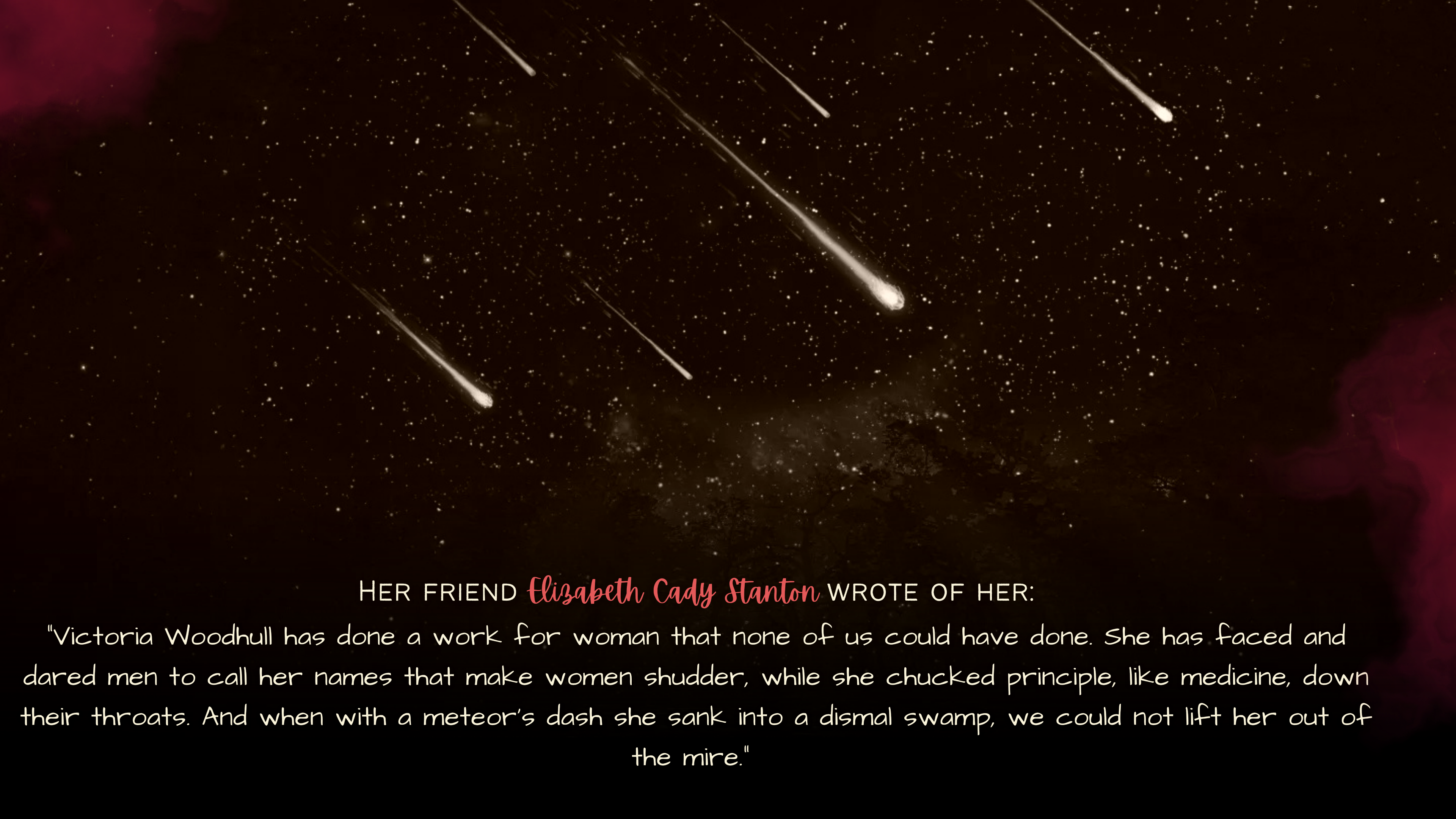
"CONCEPTUALLY SPEAKING, A FILM LIKE THIS IS AWARDS CALIBER. PRACTICALLY EVERY SCENE IS LIKE AN OIL PAINTING COME TO LIFE. VICTORIA THE FIRST IS ENTERTAINING AND BEAUTIFUL TO READ FROM START TO FINISH."

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SCRIPT BASED ON BILL'S INDEPENDENTLY RESEARCHED NOVEL MANUSCRIPT OF THE SAME TITLE. BILL IS A LONGTIME JOURNALIST AND WAS A FINALIST FOR THE PULITZER PRIZE. HE HAS WRITTEN TWO NON-FICTION BOOKS.



HER FRIEND *Elizabeth Cady Stanton* WROTE OF HER:

"Victoria Woodhull has done a work for woman that none of us could have done. She has faced and dared men to call her names that make women shudder, while she chucked principle, like medicine, down their throats. And when with a meteor's dash she sank into a dismal swamp, we could not lift her out of the mire."